

Originality and Prints

All entries must be original works and not previously shown in a MoTA exhibit. Please be mindful of copyright infringements.

Copies and reproductions of original works of art, whether embellished or not, are not eligible for submission to exhibits. However, fine art prints such as photographs, lithographs, woodcuts, engravings, etchings, screen prints and digital works *are acceptable* as long as they are labeled as such and numbered as an edition, and in the case of photography exhibits and contests.

Size

Maximum size for all artwork, is as follows:

Two- dimensional work, 2D, measurements are 48" in width and 48" in height .

Three dimensional work, 3D, measurements are 36" in circumference width 60" in height.

Two Dimensional Art and Framing

All works on paper, including photographs, must be framed. Glass and Plexiglas must be clean inside and out, unscratched and intact. Plexiglass, because of weight concerns, is recommended.

Works on canvas must be framed or have gallery-wrapped, finished edges with no staples visible.

Frames must be in good condition, free of scratches and loose corners. Hanging systems must easily support the weight of the your frame and art work/photography.

The hanging system must be installed and tested for weight of mounted photograph in frame, including glass or plexi-glass.

Mats must be clean and smoothly cut.

A hanging wire must be firmly attached to the back with screw-eyes or D-rings, and the wire not exceeding the top of the frame. Please note that not all screw-eyes are alike, and you are encouraged to test the weight of your frame/hanging system in advance.

2-D pieces with saw tooth hangers will **not** be accepted.
Dust covers or other backing material must be clean and intact.

Artwork must be completely dry at time of submission.

Three Dimensional Art

MoTA provides pedestals. However, the artist must provide any necessary pedestals or equipment for special display. Please contact Janell Marmon with any questions: manager@highlandsartleague.org.

Sculptures must be stable on a pedestal to withstand any accidental jostling while on display.

Withdrawal

Work accepted for an exhibition may not be substituted, nor will any artwork be withdrawn during any exhibition, in any circumstance.

Review and Inclusion in Exhibition

All Entries will be reviewed at the time of submission to ensure adherence to the artwork condition rules and regulations of the exhibit.

Inclusion / Exclusion in the exhibit is at the sole discretion of the Juror (not connected with MoTA and is non-negotiable). The Director of MoTA reviews artwork for adherence to its rules and regulations only and reserves the right to refuse submission based on the terms stated within.

The number of pieces included in the exhibit will depend upon the space available and the size of the artworks selected. On average, this will be between 30 and 50 pieces for shows, no more than five (5) pieces per individual for contest exhibits.

MoTA reserves the right to turn away any submissions that it deems inappropriate for our younger viewers or offensive in subject matter.

Works with overtly pornographic, discriminatory or violent messages may be barred from submission per the Highlands Art League Board of Directors.

Statement of Responsibility

While our facilities are secure and docents are present during open hours, entries are left at the owner's risk—MoTA is not responsible for any loss or damage to submitted artwork by any means whatsoever. We encourage artist to insure their work, as is common practice in the industry.

MoTA employees, staff, and volunteers will take all necessary precaution in handling artwork.

Awards

Award amounts and ribbons are made during select exhibits. Cash awards vary by exhibit. Awards are determined by Visitor's choice.

Fees

Exhibitions are not fee based, but it is the expectation of MoTA that exhibitors will provide

additional promotion of the exhibit through their social media sites, be available for gallery openings, and comply with the agreement. Contests require a per piece entry fee that is used to support the contest award, promotions, and associated costs. Cost per piece is \$5 for submission to the contest for adults over 18 (post high school), and \$3.50 for students.

Sales

All artwork on exhibit that has been sold or not for sale, must be marked in advance. Not more than 10% of work displayed will be “sold” pre-show.

There will be “No Price on Request” (POR) artwork accepted or permitted for entry into any exhibition.

All artwork sold in exhibitions at MoTA are subject to a 30 % commission fee held by MoTA. Artists receive 70% of the listed sales price of any artwork sold through exhibitions.

In order to receive payment for sold artwork, artists must have an up-to-date W9 form on file with the Director of MoTA.

Payments for sold artwork are not processed until the exhibition has closed. Payments for artwork sold in any exhibition may take from 30-45 days to process and deliver to the artist, after the closing date.

The Executive Director of MoTA will be notify Artists of the sale if art and be sent by email. Cost of shipment is the responsibility of the artist. MoTA may also send the W9 form to the Artist by US Postal service. W-9's must be returned in order to process payments for the commission due to the artist for the sale of artwork.

Pick-Up of Artwork

Artwork must be picked up on the specified days listed on the Call for Art. There is a one week grace period for late pick-up. Anyone who has not picked up their work after the specified pick-up day is subject to an assessed a storage fee.

Artwork that has not been picked up after 30 Days of the Exhibition Closure, becomes the property of MoTA.

Miscellaneous

The Executive Director of MoTA must review and approve in advance, any unconventional methods of display or hanging presentation.

Once an accepted piece of artwork is installed in a show, no requests for moving any art pieces, or to change the location of any art pieces, will be considered or accepted.

Placement and position of art in any Exhibit is agreed upon between artist and the Director and Staff of MoTA to place and artists are expected to hang artwork. If there are requests and directions, in the absence of the artist, in regards to any piece of art entered to an Exhibition, please supply and furnish those requests upon the art submission and delivery.